

MUS 140 : Introduction to Audio Production

Introduction to the process of audio engineering for live concerts and performances. Students learn the proper usage of audio production tools in both the analog and digital formats through lecture and hands-on projects. May be repeated for up to 6 credits.

Credits 3

Lecture Hours 3

Course Outcomes

- Describe the fundamental physics of sound.
- Operate various audio equipment components.
- Employ procedures and methods used in live sound engineering.
- Discuss best practices for professional sound engineers.