

# HWST 263 : Hawaiian and Indigenous Film & Literature

This course is a study of film & literature created by Native Hawaiians and other Indigenous peoples; especially to focus on the situational and cultural impetus from which these texts were created.

**Credits** 3

**Lecture Hours** 3

**Designation**

DL

**Prerequisite Courses**

HWST 107

PACS 108

**Prerequisites**

Grade of C or better in HWST 107 or PACS 108, or instructor consent.

**Course Outcomes**

- Illustrate major themes seen across different film & literary works.
- Describe the diversity of film & literary opinions, conflict, and commonality in texts in course..
- Discuss stories and storytellers from a range of ethnic and cultural indigenous groups.