

MUS 277 : Mele, Mo'olelo, and Motion

This is a music class that focuses on Hawaiian songs, the stories that accompany those songs, and how the motions of the hula interact with both the lyrics and the stories. May be repeated up to 6 credits.

Credits 3-6

Lecture Hours 3

Designation

DH

Recommended Preparation

MUS 177

Course Outcomes

- Explain the connection between Hawaiian music lyrics, the stories, and the hula motions.
- Discuss meaning of Hawaiian lyrics and poetry.
- Demonstrate motions and steps that would be appropriate for the chosen mele.
- Demonstrate correct pronunciation of Hawaiian music lyrics.