

ART 107D : Intro to Digital Photography

ART 107D is an introduction to digital photography using digital cameras and basic image editing software that emphasizes a variety of picture-making techniques, including the technical and aesthetic considerations needed for artistic expression and entry into photographic professions or the digital media workplace. Examines the broad functions of digital photography within contemporary society and cultivates understanding in the language of image making, equally relevant for both makers and consumers. Student must have access to a digital camera with manual control over shutter speeds and aperture settings. Studio experience for Art majors and non-majors.

Credits 3

Studio Hours 6

Designation

DA

Course Outcomes

- Operate a digital camera in manual mode to understand how to create a properly exposed, properly focused, “intended” image.
- Discuss how photographic traditions and history inform our present-day approach to digital photography as a means of visual communication.
- Use industry-standard photo editing software for the editing and output of images.
- Present photographs that use aesthetic principles and means to express your feelings and/or ideas based on project concepts and prompts.