

ART 104D : Introduction to Printmaking/Screen Printing

Studio experience mainly for non-majors. An introduction to printmaking providing experience in the development of skills used in designing for screen printing on paper. Includes skill in photo screening. May be repeated up to 6 credits.

Credits 3

Studio Hours 6

Designation

DA

Course Outcomes

- Demonstrate a knowledge and understanding of the elements of art, principles of design, and the creative process.
- Select and use screen printing materials.
- Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.
- Examine the process of integrating content and meaning with visual form in the screen printing process.