ART 112 : Introduction to Digital Art

ART 112 is a studio introduction to digital technology and its applications to the production of visual art. Emphasis will also be placed on developing an aesthetic criteria for evaluation.

Credits 3

Studio Hours 6

Designation

DA

Recommended Preparation

ART 115, ICS 100.

Course Outcomes

- Create original digital graphic artwork using appropriate design principles, elements of art, vocabulary, digital graphic software, and digital graphical technological processes.
- Apply problem-solving techniques to develop art projects according to specifications, and critique and defend own artwork.
- Use the vocabulary and technological processes of digital graphics.
- Demonstrate basic animation principles and skills.