ART 114 : Introduction to Color

Art 114 is an introductory course focusing on color theory and the application of color as related to studio art practice.

Credits 3

Studio Hours 6

Designation

DA

Recommended Preparation

ART 101.

Course Outcomes

- Formulate a personal and expressive sense of color.
- Recognize and comprehend color interaction, color phenomena, color theories and vocabulary specific to color study.
- Master skills in paint mixing, color matching and application as well as other art processes, to creatively solve color problems.
- Utilize the multiple dimensions of color: hue, value, intensity and temperature in specific color projects.
- Recognize and properly use the three types of color applications: opacity, transparency and optical mixing.