

ART 175 : Survey of Global Art

Art produced in Asia, Africa, Native America, Europe, and the Pacific Islands, from prehistory to the 15th century. Religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, and textiles.

Credits 3

Lecture Hours 3

Designation

FGA

Course Outcomes

- Distinguish how art expresses world views and reflects societies' organization and interaction with other cultures.
- Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
- Analyze a work of art through the recognition of elements of style.