

# ART 176 : Survey of Global Art II

Art produced in Asia, Africa, Native America, Europe, and the Pacific Islands, from the 15th century to the present. Religious and philosophical ideas expressed in architecture, painting, prints, sculpture, applied art, body art, and textiles.

**Credits** 3

**Lecture Hours** 3

**Designation**

FGB

**Course Outcomes**

- Distinguish how art expresses worldviews and reflects societies' organization and interaction with other cultures
- Analyze art through religious, political, and economic factors that have shaped culture in different parts of the globe at different times.
- Analyze a work of art through the recognition of elements of style.