

ART 202 : Introduction to Digital Imaging

Combined theory and practice examining major techniques, concepts, and aesthetics in contemporary digital image production. Direct studio experience in essential software, printing techniques and hardware necessary in producing the gallery quality inkjet print.

Credits 3

Designation

DA

Prerequisites

Grade of “C” or better in Art 107 and Art 113, or consent from instructor.

Course Outcomes

- Produce informed images utilizing knowledge and understanding of the history of photography.
- Produce gallery quality archival pigment prints in versions and editions.
- Demonstrate competency in both raster and vector based imaging software.