ART 207: Intermediate Photography: Techniques and Aesthetics of Photography

Basic techniques and esthetics of black and white photography; the camera as a tool for communication and self expression. Student must have a film camera with adjustable shutter speeds and aperture settings. May be repeated up to 6 credits.

Credits 3

Studio Hours 6

Designation

DA

Prerequisites

Credit for ART 107 or consent of instructor.

Course Outcomes

- Conceptualize an idea and translate it photographically into a visual form.
- Use different black and white films and development procedures to convey and express different photographic aesthetics.
- Express through refined photographic techniques your ideas, feelings and/or concepts.
- Produce photographic prints that require proficient skill in darkroom techniques.