

ART 243 : Intermediate Ceramics–handbuilding

Development of handbuilding techniques, sculptural and vessel concepts, and surface treatment and glazing. May be repeated up to 6 credits. NOTE: Art Majors: ART 243 and 244 must both be taken to receive equivalency at UH Mānoa as ART 242, Introduction to Ceramics.

Credits 3

Studio Hours 6

Designation

DA

Recommended Preparation

ART 101, 116.

Prerequisites

Credit for ART 105B or consent of instructor.

Course Outcomes

- Demonstrate an understanding of the three basic hand- building techniques and the potential of each as structural and decorative elements.
- Demonstrate an understanding of two different clay bodies and their potential as structural and decorative elements.
- Demonstrate an awareness of the varieties of materials and techniques of the glazing and firing processes.
- Demonstrate innovative and inventive problem-solving through creative decision-making and insightful articulation of finished ceramic vessels and sculptural forms.
- Demonstrate an ability to generate creative ideas through three-dimensional visualization techniques.
- Demonstrate an understanding of color and color theory as it relates to three-dimensional form in the use of glazes and oxides.
- Demonstrate an understanding of historic and contemporary examples of hand built ceramics.
- Demonstrate an understanding of drawing as a tool for conceptualization and documentation of personal imagery and technical investigation of the ceramic process.
- Demonstrate an appreciation for and awareness of ceramic objects.
- Demonstrate an awareness of the visual elements and the design principles while creating ceramic vessels and sculptural forms.
- Demonstrate an ability to articulate the concepts and intent of a completed piece.