

# ART 251 : Mold Making for Ceramics and Sculpture

ART 251 is an introduction to mold making techniques and their application in the creation of functional ceramics and sculptural objects. Emphasis on the fabrication of various types of plaster molds from original and “found” objects, pressing and casting forms from molds in clay and other non-metal media, and various finishing techniques including glazing and firing. May be repeated up to 6 credits.

**Credits** 3

**Studio Hours** 6

**Designation**

DA

**Recommended Preparation**

ART 101, ART 105B, 105C, or ART 116

**Course Outcomes**

- Select, fabricate, and employ various mold types in the making of functional ceramics and sculptural objects.
- Design and produce original objects in clay and other materials to be used as mold patterns.
- Produce finished functional and artistic objects that explore the possibilities of mold made forms.