

# CM 255 : Introduction to Cinema and Digital Media

The course is an in-depth study of the process and art of cinematic storytelling. We will watch, discuss, analyze, read and write about films, television programs and/or online video with a critical eye to understanding cinematic storytelling and its various elements such as mise-en-scene, cinematography, editing and sound.

**Credits** 3

**Lecture Hours** 3

**Designation**

DH

**Course Outcomes**

- Analyze and write about films using the language and grammar of cinema.
- Identify methods of expressing meaning through mise-en- scene, shot composition, camera angles, camera movements, lighting, editing, sound and music.
- Plan, visualize and tell a cinematic story using a storyboard and shot list.