

HWST 131 : Hula Ōlapa ‘elua: Traditional Hawaiian Dance II

Continuation of HWST 130. In this second class, students will learn intermediate traditional hula interpretations. Foot work and hand gestures of traditional hula will be reinforced accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students will be exposed to chants, and pule of traditional and ceremonial protocols related to the discipline of hula. Students may also be required to make accompanying instruments, like Ipu (smaller single gourd), Kala’au (sticks), ‘Ili’ili (stones), and Pū‘ili (split bamboo) under the direction of the class instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali‘i (chiefly) genealogies; plants, and place names.

Credits 3

Lab Hours 2

Lecture Hours 2

Designation

DA

Prerequisites

Credit for HWST 130, and enrollment in or credit for HAW 101 or HWST 107.

Course Outcomes

- Describe and discuss the stories behind the creation and performance of various hula.
- Perform several hula demonstrating the relationship between movements and the significance of lyrical content in mele.
- Prepare and use adornment for specific hula.