

MUS 177 : Intro to Hawaiian Music

A survey of Hawaiian music from Polynesian origins and pre- contact traditional forms to acculturated and contemporary forms and expressions including vocal, instrumental and dance music in their social, cultural and religious contexts.

Credits 3

Lecture Hours 3

Designation

DH

Course Outcomes

- Identify and define the basic concepts, terminology and distinguishing features of Western European and Hawaiian music.
- Identify the distinguishing features of indigenous and post-contact Hawaiian music and musical instruments.
- Discuss the functions of music in pre-contact Hawaiian society and in contemporary Hawai'i.
- Discuss important events and personalities in the evolution of Hawaiian music.