

# MUS 280 : Basic Theory and Aural Skills

Basic Theory and Aural Skills develops students' skills in music reading and music perception through notation, sight singing and dictation exercises. Students learn how to notate simple rhythms in simple and compound time; learn to recognize intervals, scales, triads, seventh chords and harmonic functions; and learn how to analyze non-modulating harmonic progressions in root position.

**Credits** 3

**Lecture Hours** 3

**Designation**

DA

**Prerequisites**

Credit for MUS 108

**Course Outcomes**

- Explain and use musical terminology at a beginning level.
- Identify and use basic elements of music (pitch, scales, intervals, rhythm, meter) to create music at a beginning level.
- Analyze music for its melodic, harmonic, rhythmic and formal qualities at a beginning level.