

THEA 221 : Acting I

Performance course concentrating on voice, relaxation, body awareness, and freedom from self-consciousness through theatre games, improvisation, and exercises. Emphasis on ensemble work. Students must see two plays and write about them or use the Service- Learning option. May be repeated up to 9 credits.

Credits 3

Lecture Hours 3

Designation

DA

Course Outcomes

- Articulate and project the voice well.
- Devise and execute pantomimes and improvisations.
- Explore dramatic one- and two-person scenes.
- Identify, analyze and critically evaluate the technique and believability of dramatic performances.