

# THEA 222 : Acting II

Performance course concentrating on exploration of character creation; continued work on voice, relaxation, and self-realization. Students must see two plays and write about them or use the Service- Learning option. May be repeated up to 9 credits.

**Credits** 3

**Lecture Hours** 3

**Designation**

DA

OC

**Prerequisites**

Grade of “C” or better in THEA 221.

**Course Outcomes**

- Articulate and project the voice well.
- Devise and execute pantomimes and improvisations.
- Perform dramatic one- and two-person scenes.
- Identify, analyze and critically evaluate the technique and believability of dramatic performances.