

THEA 260 : Dramatic Production

Introduction to the process of converting a play in to a performance. Students are required to participate in at least two aspects of an actual production. Maybe repeated up to 9 credits.

Credits 3

Studio Hours 6

Designation

DA

Course Outcomes

- Identify key theatrical terms and concepts.
- Critically evaluate a theatrical event.
- Demonstrate professionalism in one particular area of theatrical production.