

# THEA 280 : Beginning Playwriting

The course introduces structure, guidelines, and format of the monologue and short play; beginning with the conception of an idea, followed by effective outlining and research techniques, subsequent drafts, and the final product in a polished monologue and short play.

**Credits** 3

**Lecture Hours** 3

**Designation**

DA

**Prerequisites**

Credit for ENG 100.

**Course Outcomes**

- Analyze the theme, plot-structure, historical context, political and/or cultural commentary and influence on later works of three to five plays.
- Write monologues and scenes.
- Write a complete short play (one or two acts).