

# Art: Drawing and Painting

## Type

Academic Subject Certificate

The purpose of this Academic Subject Certificate in Art: Drawing and Painting is to provide pre-professional training for students planning careers in the visual arts in the areas of drawing and painting. The certificate would meet the goals of students who plan to 1.) transfer to a four-year institution to earn a Bachelor of Fine Arts degree (BFA) and/or, 2.) become a professional artist exhibiting in galleries and completing portraiture commissions, and/or, 3.) enter a career in commercial art.

Upon successful completion of this certificate, students will be able to:

- Make accurate drawings and paintings from observation
- Apply the visual elements of line, shape, light and shadow, color, texture, and the design principles of balance, rhythm, focal points, implied movement, and unity in works of art
- Draw the human figure accurately and expressively

## Exit Portfolio Review

Completion of the Academic Subject Certificate in Art: Drawing and Painting requires a portfolio review. The student must consult with the full-time faculty in drawing and painting in preparation for his or her exit portfolio review. A review committee will be formed consisting of two faculty members in drawing and painting. The portfolio submission will occur in the week following spring break, or at the end of the first Summer Session, if the student completed the Windward Atelier as his or her last studio art course.

The student's exit portfolio must include six to eight drawings and three to four paintings that demonstrate that the student has developed his or her skills in observational and figurative drawing and painting. A student's work must pass the portfolio review in order to receive the Academic Subject Certificate. The portfolio review is the capstone of the Academic Subject Certificate in Art: Drawing and Painting.

The Academic Subject Certificate in Art: Drawing and Painting consists of 21 credits. At least half of the classes must be taken at Windward CC. See course descriptions for prerequisites.

## Required Courses

Item #	Title	Credits
ART 113	Introduction to Drawing	3
ART 114	Introduction to Color	3
ART 115	Introduction to 2D Design	3
ART 123	Introduction to Oil Painting	3
ART 213	Intermediate Drawing	3
ART 214	Introduction to Life Drawing	3
	ART 223 or ART 224	3

## Other Requirements

Approved Portfolio review required for graduation

In addition, the drawing and painting faculty strongly recommend that the student complete:

Item #	Title	Credits
ART 101	Introduction to the Visual Arts	3
ART 111	Introduction to Watercolor Painting	3

