ART 223: Intermediate Painting

Survey of late 19th and early 20th century studio practice. Completion of paintings which concentrate on historical styles as well as on a more personal direction. May be repeated for up to 6 credits.

Credits: 3
Designation: DA
Prerequisites:
Credit for ART 123 or consent of instructor.
Program: Art

Student Learning Outcomes:
• Create paintings that exhibit a working knowledge of recent developments in the pictorial structure of paintings.
• Understand and use the dynamic organization of pattern, two and three dimensional space and rhythmic demands of the “flat” picture plane.
• Confidently paint shape, edges, color relationships and space with increased sensitivity.
• Develop original and personal concepts and techniques.
• Demonstrate an understanding of the technical aspect of the painting process.
• Develop the language skills used in the critical evaluation of paintings.