

HWST 238: Native Voices through Contemporary Hawaiian and Indigenous Literature

This course surveys contemporary Literature of Native Hawaiians and other Indigenous Peoples, especially to focus on the situational and cultural impetus from which these texts were created.

Credits: 3

Lecture Hours: 3

Prerequisites:

Grade of C or better in ENG 100 and HWST 107 or PACS 108, or instructor consent.

Program: [Hawaiian Studies](#)

Student Learning Outcomes:

- Demonstrate knowledge of the authors of the 19th and 20th century from a range of ethnic and cultural groups.
- Describe knowledge of major themes seen across different ethnic or cultural literary works.
- Discuss knowledge in the diversity of literary opinions, conflict and commonality in examined literary texts.