HWST 263: Hawaiian and Indigenous Film & Literature

This course is a study of film & literature created by Native Hawaiians and other Indigenous peoples; especially to focus on the situational and cultural impetus from which these texts were created.

Credits: 3  
Lecture Hours: 3
Prerequisites:
HWST 107  
PACS 108  
Grade of C or better in HWST 107 or PACS 108, or instructor consent.

Program: Hawaiian Studies
Student Learning Outcomes:
• Illustrate major themes seen across different film & literary works.
• Describe the diversity of film & literary opinions, conflict, and commonality in texts in course.
• Discuss stories and storytellers from a range of ethnic and cultural indigenous groups.