

# Associate in Arts in Liberal Arts

*This is not an official document. Check catalog for course description and prerequisite. Check course core designation at the Class Availability website. Course core designation may differ at the various UH campuses. See your academic counselor if you need help.*

**Type:** Associate in Arts

## Graduation Requirements

### Writing Intensive (WI)

Required: A total of two courses

### Oral Communication (OC)

Required: A total of three (3) credits

## Writing Intensive (WI)

### Writing Intensive

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline. English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree. The hallmarks of a writing intensive course are:

- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
- Writing contributes significantly to each student's course grade.
- Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.

## Oral Communication (OC)

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\_\_ SP 151    \_\_ SP 181    \_\_ SP 251    \_\_ SP 253    \_\_ THEA 222

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## Foundations Requirements

### Written Communication (FW)

Required: A total of three (3) credits

### Global & Multicultural Perspectives (FG)

Required: A total of six (6) credits from two different groups (A, B or C)

### Quantitative Reasoning (FQ)

Required: A total of three (3) credits

\_\_ ENG 100

## Global and Multicultural Perspectives (FG): Groups A, B & C

### Global & Multicultural Perspectives (FG): Group A

\_\_ ANTH 151    \_\_ ART 175    \_\_ HIST 151

### Global & Multicultural Perspectives (FG): Group B

\* GEOG 102: If taken at Windward CC Fall 2015 or later.

\_\_ ANTH 152    \_\_ ART 176    \_\_ GEOG 102    \_\_ HIST 152

### Global & Multicultural Perspectives (FG): Group C

\* REL 150: If taken at Windward CC Fall 2008 or later.

\_\_ REL 150

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## Quantitative Reasoning (FQ)

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\_\_ ICS 141    \_\_ MATH 100    \_\_ MATH 101    \_\_ MATH 103    \_\_ MATH 112    \_\_ MATH 115    \_\_ MATH 135    \_\_ MATH 140    \_\_ MATH 203  
\_\_ MATH 241    \_\_ PHIL 111

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## Diversification Requirements

### Arts, Humanities and Literature

Required: A total of six (6) credits from two different groups (DA, DH or DL)

### Natural Sciences (DB, DP and DY)

Required: A minimum of six (6) credits with three (3) credits from the biological science area (DB) and three (3) credits from the physical science area (DP). In addition, the student must take a science laboratory/field trip course (DY).

### Social Sciences (DS)

Required: A total of six (6) credits from two different subject areas

## Diversification: Arts (DA)

### Arts (DA)

\_\_ ART 101    \_\_ ART 104D    \_\_ ART 105B    \_\_ ART 105C    \_\_ ART 107    \_\_ ART 108    \_\_ ART 111    \_\_ ART 112    \_\_ ART 113  
\_\_ ART 114    \_\_ ART 115    \_\_ ART 116    \_\_ ART 123    \_\_ ART 126    \_\_ ART 131    \_\_ ART 189    \_\_ ART 202    \_\_ ART 207  
\_\_ ART 213    \_\_ ART 214    \_\_ ART 220    \_\_ ART 223    \_\_ ART 224    \_\_ ART 243    \_\_ ART 244    \_\_ ART 251    \_\_ ART 253  
\_\_ ART 260    \_\_ CM 120    \_\_ CM 126    \_\_ CM 204C    \_\_ CM 220    \_\_ CM 223    \_\_ CM 240    \_\_ CM 242    \_\_ CM 280  
\_\_ CM 286    \_\_ CM 295A    \_\_ CM 295B    \_\_ DNCE 121    \_\_ DNCE 131    \_\_ DNCE 122    \_\_ DNCE 132    \_\_ DNCE 221    \_\_ DNCE 231  
\_\_ DNCE 270    \_\_ ENG 204A    \_\_ ENG 204B    \_\_ ENG 204C    \_\_ ENG 204D    \_\_ ENG 280    \_\_ HWST 130    \_\_ HWST 131    \_\_ HWST 135  
\_\_ HWST 136    \_\_ HWST 222    \_\_ ICS 123    \_\_ ICS 203    \_\_ JOUR 200    \_\_ JOUR 270    \_\_ JOUR 286    \_\_ MUS 108    \_\_ MUS 114  
\_\_ MUS 121B    \_\_ MUS 121C    \_\_ MUS 121D    \_\_ MUS 121F    \_\_ MUS 121Z    \_\_ MUS 122B    \_\_ MUS 122C    \_\_ MUS 122F    \_\_ MUS 122Z  
\_\_ MUS 130F    \_\_ MUS 211    \_\_ MUS 221C    \_\_ MUS 222C    \_\_ MUS 231B    \_\_ MUS 231C    \_\_ MUS 240    \_\_ MUS 253    \_\_ MUS 280  
\_\_ SP 151    \_\_ SP 251    \_\_ SP 253    \_\_ THEA 101    \_\_ THEA 131    \_\_ THEA 132    \_\_ THEA 133    \_\_ THEA 211    \_\_ THEA 220  
\_\_ THEA 221    \_\_ THEA 222    \_\_ THEA 223    \_\_ THEA 225    \_\_ THEA 231    \_\_ THEA 232    \_\_ THEA 233    \_\_ THEA 240    \_\_ THEA 260  
\_\_ THEA 280

## Diversification: Humanities (DH)

### Humanities (DH)

\_\_ ART 269V    \_\_ CM 255    \_\_ HIST 230    \_\_ HIST 241    \_\_ HIST 242    \_\_ HIST 260    \_\_ HIST 270    \_\_ HIST 281    \_\_ HIST 282  
\_\_ HIST 284    \_\_ HIST 285    \_\_ HWST 107    \_\_ HWST 110    \_\_ HWST 115    \_\_ HWST 140    \_\_ HWST 142    \_\_ HWST 215    \_\_ HWST 217  
\_\_ HWST 253    \_\_ HWST 255    \_\_ HWST 263    \_\_ HWST 270    \_\_ HWST 273    \_\_ HWST 275    \_\_ HWST 275L    \_\_ HWST 285    \_\_ LING 102  
\_\_ MUS 106    \_\_ MUS 107    \_\_ MUS 166    \_\_ MUS 177    \_\_ PHIL 100    \_\_ PHIL 101    \_\_ PHIL 102    \_\_ PHIL 211    \_\_ PHIL 213  
\_\_ REL 150    \_\_ REL 151    \_\_ REL 201    \_\_ REL 202    \_\_ REL 205    \_\_ REL 206    \_\_ REL 207    \_\_ REL 212    \_\_ REL 217  
\_\_ THEA 177

## Diversification: Literature (DL)

### Literature (DL)

\_\_ HWST 238    \_\_ ENG 271    \_\_ ENG 272

## Diversification: Biological Sciences (DB)

### Biological Sciences (DB)

\_\_ AG 120    \_\_ AG 152    \_\_ AG 202    \_\_ ANSC 142    \_\_ ANSC 151    \_\_ ANSC 152    \_\_ ANSC 253    \_\_ ANSC 261    \_\_ ANSC 262  
\_\_ ANSC 271    \_\_ AQUA 106    \_\_ AQUA 201    \_\_ BIOL 100    \_\_ BIOL 101    \_\_ BIOL 124    \_\_ BIOL 171    \_\_ BIOL 172    \_\_ BIOL 200  
\_\_ BIOL 265    \_\_ BIOL 275    \_\_ BOT 101    \_\_ BOT 130    \_\_ BOT 160    \_\_ BOT 205    \_\_ BOT 210    \_\_ FSHN 185    \_\_ IS 201  
\_\_ MICR 130    \_\_ OCN 102    \_\_ PHYL 141    \_\_ PHYL 142    \_\_ PHRM 203    \_\_ ZOOL 154    \_\_ ZOOL 200    \_\_ ZOOL 254

## Diversification: Physical Sciences (DP)

### Physical Sciences (DP)

\_\_ AERO 150    \_\_ ASTR 110    \_\_ ASTR 130    \_\_ ASTR 180    \_\_ ASTR 181    \_\_ ASTR 250    \_\_ ASTR 281    \_\_ ASTR 294V    \_\_ ATMO 101  
\_\_ BIOC 141    \_\_ CE 270    \_\_ CHEM 100    \_\_ CHEM 151    \_\_ CHEM 152    \_\_ CHEM 161    \_\_ CHEM 162    \_\_ CHEM 272    \_\_ CHEM 273  
\_\_ EE 211    \_\_ GEOG 101    \_\_ GG 101    \_\_ GG 103    \_\_ OCN 120    \_\_ OCN 201    \_\_ PHYS 122    \_\_ PHYS 151    \_\_ PHYS 152  
\_\_ PHYS 170    \_\_ PHYS 272    \_\_ PHYS 274    \_\_ SCI 210

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## Diversification: Natural Sciences (DY)

### Natural Sciences (DY)

__ AG 202L	__ ANSC 142L	__ ANSC 151L	__ ANSC 261L	__ ANSC 262L	__ ANSC 271L	__ AQUA 106L	__ AQUA 201L	__ ASTR 110L
__ ASTR 250L	__ BIOL 100L	__ BIOL 101	__ BIOL 124L	__ BIOL 171L	__ BIOL 172L	__ BIOL 200L	__ BIOL 265L	__ BIOL 275L
__ BOT 101L	__ BOT 130L	__ BOT 205	__ BOT 210	__ CHEM 100L	__ CHEM 151L	__ CHEM 152L	__ CHEM 161L	__ CHEM 162L
__ CHEM 272L	__ CHEM 273L	__ EE 211	__ GEOG 101L	__ GG 101L	__ GG 210	__ GG 211	__ GG 212	__ GG 213
__ GG 214	__ IS 201	__ MICR 140L	__ OCN 201L	__ PHYL 141L	__ PHYL 142L	__ PHYS 122L	__ PHYS 151L	__ PHYS 152L
__ PHYS 170L	__ PHYS 272L	__ SCI 210L	__ ZOO 200L					

## Diversification: Social Sciences (DS)

### Social Sciences (DS)

__ ANTH 175	__ ANTH 175L	__ ANTH 210	__ BOT 105	__ ECON 130	__ ECON 131	__ ECON 220	__ GEOG 151	__ GEOG 252
__ HDFS 230	__ JOUR 150	__ PACS 108	__ POLS 110	__ POLS 120	__ POLS 130	__ POLS 180	__ POLS 243	__ PSY 100
__ PSY 170	__ PSY 202	__ PSY 212	__ PSY 224	__ PSY 240	__ PSY 250	__ PSY 251	__ PSY 257	__ PSY 260
__ PSY 270	__ SOC 100	__ SOC 214	__ SOC 218	__ SOC 231	__ SOC 251	__ SOCS 225	__ SP 260	__ SW 200
__ WS 151	__ WS 200	__ WS 202						

## Electives

Required: 27 credits in courses numbered 100 or above.

## Art Concentration: Required Courses

The Associate in Arts Degree in Liberal Arts with a Concentration in Art provides students with a strong studio art experience and art history curriculum that integrates conceptual and technical artistic skills with personal and creative exploration.

ART 113 and 116:

- Course articulates with UH Mānoa Art department course.
- Course cannot be used to fulfill AA Liberal Arts Diversification in Arts (DA) requirement when used to fulfill the Art Concentration requirement.

\_\_ ART 113  
\_\_ ART 116

## Art Concentration: Art Electives (12 credits)

Select four additional art studio lab courses from the list below. For any courses listed below which may be repeatable, only three (3) credits may be applied to the Art Concentration Elective (ACE) Requirement. When a course has fulfilled the ACE Requirement and is then repeated, the additional three (3) credits may be applied to either the Diversification in Arts (DA) or General Elective Requirements.

ART 107, 207, 123, 223, 213 and 214:

- Course articulates with UH Mānoa Art department course.

\_\_ ART 105B  
\_\_ ART 105C  
\_\_ ART 243  
\_\_ ART 244  
\_\_ ART 253  
\_\_ ART 107  
\_\_ ART 207  
\_\_ ART 111  
\_\_ ART 114  
\_\_ ART 115  
\_\_ ART 123  
\_\_ ART 223  
\_\_ ART 213  
\_\_ ART 214  
\_\_ ART 224  
\_\_ ART 189  
\_\_ ART 260  
\_\_ ART 202  
\_\_ ART 104D

## Art Concentration: General Electives

Any 12 credits numbered 100 or higher.

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## Theatre Concentration: Required Courses

The Associate in Arts degree in Liberal Arts with a Concentration in Theatre provides students with a strong performing arts experience and integrates conceptual and practical performance skills with personal and creative exploration. Upon completion of this 60-credit program, which satisfies all the requirements for the AA degree in Liberal Arts, students will be prepared to transfer to a four-year institution to further their study (BA/BFA) in the various areas of theatre arts, including acting, musical theatre, playwriting, stage combat, and theatre production, or continue on their journey of becoming a professional artist.

- THEA 101
  - THEA 260
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## Theatre Concentration Electives (9 credits)

Choose 9 credits from the following list.

\*NOTE: **THEA 221 Acting I (3)** must be taken to fulfill AA Liberal Arts Diversification in Arts (DA) requirement for the Theatre Concentration.

- THEA 131
  - THEA 132
  - THEA 133
  - THEA 177
  - THEA 220
  - THEA 222
  - THEA 231
  - THEA 232
  - THEA 233
  - THEA 240
  - THEA 241
  - THEA 260
  - THEA 280
  - THEA 296
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## Theatre Concentration: General Electives

Electives: Any 10 credits numbered 100 or higher

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## Exploratory Majors

Exploratory majors are designed to use the students' interests as a starting point and to help provide structure and narrow choices for student success. At UHCCs, Exploratory Majors are designed primarily for Liberal Arts students who are unclear as to what they want to do, but have some idea of the general area they want to study. Currently, Windward CC has two exploratory majors: Exploratory Business and Exploratory Social Sciences. Exploratory majors will have a defined set of courses that are applicable to the students' terminal or transfer degrees. Within a well-defined set timeframe, students are counseled into a specific major or concentration.

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