

Graduation Requirements

Writing Intensive

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline. English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree. The hallmarks of a writing intensive course are:

- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
- Writing contributes significantly to each student's course grade.
- Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.

Oral Communications (OC)

SP 151: Personal and Public Speech

This course introduces students to the basic principles of human communication. Students will receive practice in improving their competency in the areas of public speaking, specifically in informative and persuasive speaking.

Course Student Learning Outcomes

- Describe the principles and processes of human communication.
- Compare and contrast differences between interpersonal, intrapersonal, and public speaking.
- Demonstrate and evaluate effective verbal and nonverbal communication.
- Appropriately adapt communicative messages to the self and to others.
- Demonstrate effective listening skills.

Credits: 3

Lecture Hours: 3

Prerequisites:

Placement in ENG 21 or ENG 23 or higher.

Program: **Speech**

SP 181: Introduction to Interpersonal Communication

Introduction to basic principles of interaction between two people. Emphasis is on enhancement of skills in a variety of interpersonal contexts.

Course Student Learning Outcomes

- Analyze situations in terms of communication models, identifying perspective and perception.
- Demonstrate improvement in listening skills through tests and critical analysis of other students by avoiding listening problems and practicing guidelines for listener feedback.

- Determine the source of individual values and development in understanding and analyzing self-image as the communicator.
- Recognize nonverbal communication identifying body language, gesture, facial expression, and posture.
- Apply effectively specific skills to improve assertiveness.
- Define conflict/stress and identify steps in reaching a mutually acceptable decision.
- Trace the development of relationships, identifying major steps of each level, and analyzing the progression of these levels.

Credits: 3

Lecture Hours: 3

Prerequisites:

Placement in ENG 21 or ENG 23 or higher.

Program: Speech

SP 231: Performance of Literature

Introduction to the study of literature through performance. Practice in rhetorical and literary analysis culminating in and performance of literary selections for an audience. The nature of performance criticism.

Course Student Learning Outcomes

- Use an in-depth process of written literary analysis to understand and appreciate various selections from prose, poetry and dramatic literature.
- Utilize voice, speech and body to interpret and communicate effectively to an audience selections from prose, poetry and dramatic literature.
- Use emotion and imagination through recall and transference to bring the literary happenings alive in a creative experience.
- Listen critically and appreciatively to the oral presentation of various selections from prose, poetry and dramatic literature and give evaluation feedback to peers as well as analyze in writing one's own performances.

Credits: 3

Lecture Hours: 3

Prerequisites:

Credit for ENG 100 or SP 151.

Program: Speech

SP 251: Principles of Effective Public Speaking

This course provides students with the opportunity to build on their public speaking skills through extensive practice in speech preparation and delivery techniques. This course will focus on how to organize a presentation, develop rhetorical skills, and use analytical skills.

Course Student Learning Outcomes

- Demonstrate correct usage of relevant concepts, theories, and principles of effective public communication.
- Analyze the ethical implications of speaking and being an attentive audience member.
- Select appropriate and effective speech topics.
- Conduct quality research and gather supporting material for various types of public speeches.
- Critique and provide constructive feedback to public speakers.

Credits: 3

Lecture Hours: 3

Prerequisites:

Grade of "C" or better in ENG 100 or credit for SP 151.

Program: Speech

SP 253: Argumentation and Debate

SP 253 develops writing, reading, critical thinking, and communication skills. Students will learn to develop techniques to researching and presenting arguments in an effective and articulate manner.

Course Student Learning Outcomes

- Use different speech components to form cohesive argument
- Identify support for claims and be able to refute and explain logical fallacies
- Recognize ethical and unethical arguments through the use of rhetoric
- Differentiate between propositions of fact, value, and policy
- Demonstrate an increased self-awareness of critical thinking and reasoning including identifying self-biases and inferences

Credits: 3

Lecture Hours: 3

Prerequisites:

Grade of "C" or better in ENG 100 or credit for SP 151.

Program: Speech

Recommended:

Recommended course SP 151

THEA 222: Acting II

Performance course concentrating on exploration of character creation; continued work on voice, relaxation, and self-realization. Students must see two plays and write about them or use the Service- Learning option. May be repeated up to 9 credits.

Course Student Learning Outcomes

- Articulate and project the voice well.
- Devise and execute pantomimes and improvisations.
- Perform dramatic one- and two-person scenes.
- Identify, analyze and critically evaluate the technique and believability of dramatic performances.

Credits: 3

Lecture Hours: 3

Prerequisites:

Grade of "C" or better in THEA 221.

Program: Theatre